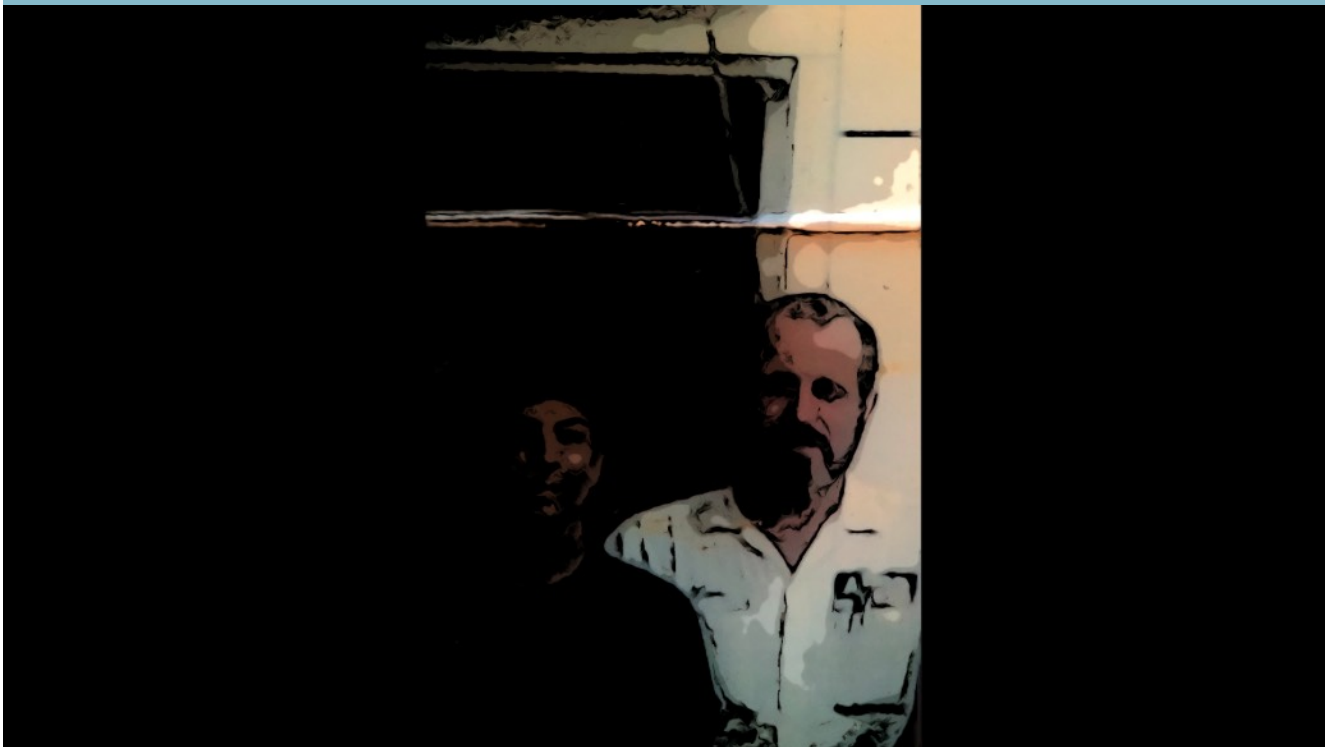


The Man Who Made Time Stand Still

A Prospectus For A New Feature Film



Prepared by: Russell Puerini, Executive Producer
The Man Who Made Time Stand Still, LLC.

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The Business

The Man Who Made Time Stand Still LLC, herein also referred to as LLC or The Company, is a business formed for the purpose of developing and producing a full length feature film currently titled, *The Man Who Made Time Stand Still*, herein also referred to as The Film. Russell Puerini, the Writer of the story and Executive Producer also serves as the Member-Manager of The Company.

Overview

We are seeking film production financing in the amount of \$5,000,000 (five million dollars) which includes the cost of pre-production, principal production and post-production for a theatrical and/or commercial release for the film. \$50,000 per membership interest, an aggregate of 100 interests (one-hundred) are available, for a total of \$5,000,000.

- The Comedy genre is embraced by the Indie Feature Film Industry and sells well to both foreign and domestic markets.
- There is currently at least one interested production company in Hollywood, Ca. For confidentiality this will not be discussed with members until the appropriate time after complete funding and negotiations have been secured.
- Russell Puerini, as the writer, owns the sole option to the original screenplay.

Project Inspiration

Set during the Great South Florida Drought of 1971, *The Man Who Made Time Stand Still* is a dramatic comedy written and created by Russell Puerini and inspired by true events.

“We were poor, but I didn't know how rich I was. I was the absolute king of my world. I later tried to recapture it—first as a teen and then as an adult. But it was gone. My only hope was to try and get it down in writing before it was too late.”

— Russell Puerini

Original Art Concept Rendering



The Man Who Made
Time Stand Still

Shannon Puerini
2025

The Creator

Russell Puerini, born in Providence RI in 1957, is the writer of the original screenplay, where he recounts his coming of age story when he and his father spent a summer trying to capture something illusive — time. Puerini skillfully captures the magic of adventure and the courage of living life to the full and following your dreams.

“I attended Classical High School, whose teachers taught me to think outside the box. This instilled a creativity that has stayed with me my whole life.”

“I dropped out of college so I could work on cars, especially fast ones. I was building a race car when my father, who built and raced cars himself, talked me out of racing. I had written a few comedy sketches in my early years, but it wasn’t until 2008 that I started thinking about this story again. I then started the long process of writing it all down.”

The Film

Estimated Running Time: 105 Minutes

The Man Who Made Time Stand Still is the carefree adventure of a boy who doesn’t want to grow up, and his father, an eclectic inventor, who complicates their lives with an impossible plan to stop his antagonist and regain his wife’s love.

Inspired by true events, this comedy/adventure, set between 1959 -1977, tells the story of Louie Magnetti and his son Russell, who thinks of his father as a kind of magician who can accomplish anything. The reality is that Louie’s magic is often the result of what we would now know as undiagnosed ADHD.

To Russell, Louie is the model of the perfect man, always doing the right thing. But after a series of mistakes and disasters, Louie loses everything he worked so hard to build and who then has to begin to try and set things right.

Target Audience

General Audiences - PG Rating

Genre

Comedy / Drama / Adventure

Featured Plot Points:

- Armed with his team of friends and fellow-adventurers, including his young son Russell, Louie plans to release a prototype for his invention that allows water to be used as fuel instead of gasoline, a device which according to Louie's plan will make petroleum-based fuels obsolete.
- Although unfortunate circumstances and the forces of "Big Oil" conspire to put roadblocks in Louie's way, Russell continues to believe his father can pull a rabbit out of his hat anytime he wants to in order to make everything right.
- Louie's relationship with his wife deteriorates and his core belief that good will always triumph is tested to the breaking point.
- Along with Frank, an armchair detective, Louie works to figure out just how a mysterious antagonist and "Big Oil" are trying to steal his invention in an effort to hide the invention from the world.
- The story deals with how the mind of one man works to achieve his dreams and how ADHD (Attention Deficit Hyperactivity Disorder) was misunderstood in the past and in many ways still is.



Louie



Louie, Tony and Joey
with 1963 Cadillac Sedan DeVille, c.1971

Budget

Estimated Budget

\$5,000,000.00

As much as there are challenges and risks in the movie business, this project is not based on luck or chance encounters. The people involved already have relationships with actors, managers, producers and directors in the movie industry. They are acquainted with the story concept and are keenly interested in making the film a reality.

Although the average motion picture cost tens of millions of dollars to produce, an independent production like this one can produce a film at the lower budget of 4 to 5 million without compromising quality or vision. The Creative Team understands that excellence in art and production value is demanded to tell a cinematic story well. Since we need minimal special effects, and cost-saving filming locations have been identified, success in maintaining our estimated budget is improved.

Hollywood is now more willing to work with independent producers that make excellent motion pictures that have wide audience appeal. The overhead of the company will be kept at a minimum, while maximizing creativity.

Comparative Films

The market for PG rated films in the US has increased significantly over the last five to ten years. Incredibly successful movies like Big Fish made \$127 million in 2003. The Greatest Showman, \$459 million in 2017. The Life of Pi brought in \$609 million in 2012. Forrest Gump made \$678 million in 1994. And finally, UP totaled \$735 million in 2009.

Making a great movie, especially a comedy, has incredible potential which is hard to measure in advance. Global audiences have been embracing independently produced films for some time now. The bottom line is a great movie is a great movie. As movie theaters continue to present high quality independent films, an atmosphere conducive to creativity is welcomed and encouraged, fueling the demand for original story telling, something audiences love to see and experience.

Funding Plan

The Company will bring investment to the project by offering memberships to interested individuals. Though membership levels will vary, full-memberships will start at \$50,000. For those who want to invest at lower levels, The Company will be promoting an Indiegogo campaign to augment funding opportunities for the start-up phase. All members will be granted bespoke agreements where benefits and rewards are fully realized.

The Company has a goal for investors to have a share in the returns from:

- Licensing rights for theatrical distribution
- Foreign distribution
- DVD sales and rental
- Pay-per-view
- Television broadcast
- Other ancillary markets including licensing and merchandising

The Industry

Although the US motion picture industry is profitable and remains financially stable, box office sales are becoming less significant as emerging technologies create new distribution methods. Like many filmmakers, film-goers share a passion for the big screen and believe it is an important part of the wonder of watching a great movie in a theater with a crowd of people you don't know but want to be with.

Licensing of films for DVD, TV and Cable release is now overtaking revenues derived from theatrical releases. At the same time Box Office success is what commands strong revenues in ancillary markets. The bottom line is all markets for film distribution are inter-connected. Each one helps or compliments the other.

For all investment inquiries, please reach out to
Russell Puerini, the Executive Producer.

e. rporsche356@gmail.com
t. 401-835-6452

Distribution and Marketing

When the film is completed, the Executive Producer will consider the best option to get the movie into theaters and plan subsequent post-theater release options. This includes a major distributor to handle domestic and international territories. The goal is to get maximum exposure and marketing support from one distribution company, leveraging funds fully. The management team will take a long-term outlook, since outside factors such as creating a buzz and word of mouth must be part of the marketing equation. Licensing and revenues between distribution companies and the producers of the film will be fairly negotiated when the time comes.

The film has a universal audience appeal, increasing the likelihood of success. Due to the originality and nature of the script, The Company feels we are breaking into subject matter relatively under-represented and which has the potential to inspire global audiences.

Production

Plans to begin auditions and subsequent filming will be arranged once the necessary funds are secured. Even potential target dates are not realistic at this point in time. These will be discussed with the production team immediately after funding is secured.

Filming will begin as soon as The Company, along with the Director of this film and Producer, are in agreement as to production details. Filming locations may include Florida, Georgia, Arizona and Rhode Island.

For casting, we are committed to include at least 1 (one) up-and-coming B-list actor for lead, which may be effective for this character-driven film. We are also flexible and may use an A-list actor instead.

Associated Production House

Subterracon Films has been engaged by Russell Puerini to help facilitate the launch of this film project. Subterracon Films is a U.S. based media production company which looks to produce strong, unique cinematic content for a global audience. Subterracon Films was begun in 2011 by filmmaker, Paul Lewis. He continues as its Principal today.

Merchandising

Advertising partnerships may create additional revenue through licensing used to produce clothing, toys, books or posters, etc.

Membership Profit Sharing

As soon as it is appropriate to do so, the Executive Producer will negotiate TV licensing, cable, DVD/ Video and all other ancillary rights worldwide. Net profits will be distributed once all expenses and fees are paid and a break-even point is reached, as follows:

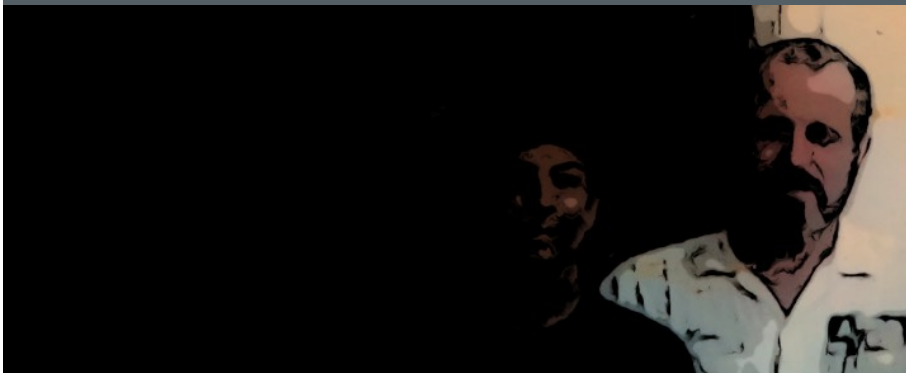
- 100% of each investor amount returned, plus 20% of the amount invested.
- After the film's budget is reached and paid off to a break-even point and investors are given 120%, profit sharing is relatively simple — 50% of the remaining profits go to investors and 50% go to the creative team.

Fast Facts

- 78 of the top 100 grossing films of all time worldwide are rated PG or PG-13
- 22 of the top 25 top grossing films of all time are rated PG or PG-13.
- 10 of the 10 top grossing films of all time are PG or PG-13.

Rights

The writer and copyright owner of the screenplay, who is also Executive Producer, intends to negotiate all ancillary rights to The LLC Company worldwide.





The Man Who Made Time Stand Still is a story inspired by true events, real people and a long hot summer that never seemed to end.

*"It was the day Dad bought an aircraft carrier for a dollar.
Captain Bryant got it all ready for us."*



366 million people around the world are presently diagnosed with ADHD.

The Producer is committed to donating a percentage of the film's profits to ADHD research.



From the Original Script:

ERNIE

That's OLD MAN FINNEGAN's house!

KID AT WINDOW

Somebody must be stealing it.

ERNIE

Nah. The old miser's too cheap to buy a door lock. He's obviously taking the house with him on vacation.

Russell Puerini

Executive Producer

e. rporsche356@gmail.com
t. 401-835-6452

Notes for Investors:

\$50,000 for a full membership.
(See Membership Profit-Sharing
section inside)

Contributions of all levels
are welcome.

For tax-deductible giving,
please visit:
www.subterracon.com/time

The Man Who Made Time Stand Still, LLC.